

## **Beneath the Surface - Espacio Gallery June 2022**

### **Karen Byrne**

Karen's creative practice moves between media encompassing sculptural work in textiles, drawing, video, performance, and installation.

Recent work explores how language and cultural stereotypes constrain behaviour and shape societal responses with particular attention to sexuality and body image. Sometimes humorous and/or disturbing – form is given to words making real what is expressed verbally, highlighting meaning and through humour and surprise diffusing the ability to hurt and control.

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Visit: Studio BS22, ASC Studios London SW9 9SP

Look the Right Way I to XI (omitting II) – 3 x Window plinths, soft sculpture heads

Varies by piece including - Textiles, wadding, stitch, expanding foam, pins and ink  
25 x 21 x 18cm each Price POA

**NB:** Look the Right Way II now showing and available to buy at the Royal Academy Summer Exhibition

### **Linda Gold**

Linda is an Australian artist whose work is a reflective expression from memories and sketchbooks. Working in mixed media, watercolour, ink, charcoal, acrylic or oil paint, she imposes a personal colour choice to capture the dynamism of the light of a particular place or landscape  
Website [lindagoldartist.com](http://lindagoldartist.com) Instagram @lindagoldartist Email [Lindagoldceramics@hotmail.com](mailto:Lindagoldceramics@hotmail.com)

Parsley Bay Quadtych

- 1 Parsley Bay Dreaming I
- 2 Parsley Bay Dreaming II
- 3 Parsley Bay Dreaming III
- 4 Parsley Bay Dreaming IV

Acrylic on paper

100cm x 80cm x 4 (total length 326cm) Price Quadtych £2400 or £650 each as singles

### **Karen Byrne**

Look the Right Way I to XI (omitting II) – 3 x plinths, soft sculpture heads Price POA

### **Toshiko Banton**

Four Seasons/Feelings and Impressions

I like to recreate particular moments and memories of being in ordinary city streets. My works are made from mixed media particularly photos and paint layered over the picture surface.

5 Freeze                      Mixed Media, acrylic, collage  
84 x 59cm Price £160.00

6 Study in Green and Blue  
Mixed Media, acrylic, collage  
84 x 59cm Price £160.00

7 Walking Through the Park  
Mixed Media, acrylic, collage  
84 x 59cm Price £150.00

8 City View                      Mixed Media, acrylic, collage  
59 x 84cm Price £170.00

### **Olivia Adamczyk O'Sullivan**

The landscapes of Southeast London and elsewhere, form the main themes of my work. I often focus on the architectural and structural forms of the city around me - industrial buildings and structures of many kinds. In all my work I aim to simplify forms - colour and light provoke an intense personal response. These paintings have all come from on- and off-site sketchbook drawings and paintings, still and moving digital images collected on my iPhone. I paint mainly in acrylic, but often add other media.

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**9 On Worthing Beach** Acrylic on canvas  
76 x 76cm Price £500

**10 French Field #2** Acrylic on paper  
59 x 51cm Price £300

**11 Recycling Plant from Train #2**  
Acrylic on paper  
60 x 70cm Price £450

**12 Riverlight** Acrylic on paper  
54 x 70cm Price £400

**13 Beachy Head** Acrylic on paper  
56 x 48cm Price £400

### **Vivien Pegram**

Vivien works in the middle ground between figuration and abstraction where the starting point, or subject, is not always immediately discernible.

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**14 Victoria Miro Garden 4**  
Acrylic on paper  
73 x 103cm Price £340

**15 Victoria Miro Garden**  
Acrylic on paper  
103 x 73cm Price £340

### **Joan Higgins**

'I am a Book Artist and Printmaker. My current work draws upon language, memory and place - particularly the landscapes of Yorkshire and Ireland. I use mono printing, collage and ink to create artist book

Website: [www.joanhiggins.net](http://www.joanhiggins.net) Instagram: [jmh.622](https://www.instagram.com/jmh.622) Email: [jmhiggins2@btinternet.com](mailto:jmhiggins2@btinternet.com)

**16 Alchemy of the Bog**  
Original prints in hardbound concertina book, with original text.  
21.5 x 15.3cm (concertina extends to 140cm) Price £150

**The Sweet Pea Suite**  
Three hard bound books, with original text and artwork in slip case  
23 x 16cm Price £150

- Ness** Collage  
26 x 17cm Price £50
- Toponyms** 6 hand printed 'pages' with text and collage in handmade box of paper and card. Box size 12.5 x 8cm (6 folded pages each 12x7.5), folded and displayed separately Price £50
- Single Supplement**  
Handmade book, with hard cover and original prints  
26.3 x 11cm Price: £50
- Hot Lips** Handmade book, with original artwork in ink/watercolour  
15 x 15cm Price £30
- Tangling with Tomatoes**  
Handmade book, with soft cover, with original prints  
14.5 x 10.5cm Price £30
- Sex and Gender in the Vegetable Patch**  
Handmade book, with soft covers and original prints  
18.5 x 11.0cm Price: £30

**Kath Russell**

Kath's recent work involves drawing and painting the human figure, with an emphasis on the figure in an interior setting.

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**17 In the Print Studio 1**

Oil on canvas paper  
43 x 64cm Price £220

**18 In the Print Studio 2**

Oil on canvas paper  
63 x 40cm Price £220

**19 In the Looking Glass**

Oil on canvas paper  
61cm x 53cm £220

**Munisha Gupta**

Munisha explores her understanding of everyday life – that she senses is overlaid with shadows and ambiguities. Moving paint and colour on the canvas, she 'feels' her way towards something – a reflection on colour, the energy of experiences and her relationship to people. Mood and atmosphere are evoked through certain applications of paint, often awakening a sense of memory and loss, lack and abundance, despair and hope, fragmentation and continuity, helplessness and control. Above all, there is an overriding sense of melancholy – yet optimism pervades her work.

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**20 The Unspoken**

Oil on canvas  
67 x 87cm Price £1550

**21 Hanging Out**

Oil on canvas  
66 x 81 cm Price £1350

**22 Watching Over**

Oil, acrylic, ink on canvas  
Price £360

**23 Both Her Parents**

Acrylic and mixed media on paper  
59 x 74 cm £550

### **Hazel Faulkner**

Hazel works in a wide range of media: acrylics, oils, watercolour and other mixed media. Her paintings, usually quite large, draw upon a background in environmental research, depicting organic and geological forms - often translated by abstraction.

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**24** Petra Watercolour  
82 x 89 cm Price £750

**25** Grey and Orange Oil on paper  
78 x 88 cm Price £600

### **Caroline Kennedy**

"Observation is the starting point for my work, looking at country and city landscapes. I begin with, drawing in charcoal and ink trying to capture the play of light and shade. I use a palette of essential colours which expresses the feeling of the image but not copying or descriptive. As the composition develops, I use collage and paint to simplify the shapes and blocks of colour until they become more abstract but the painting still has a sense of place."

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**26** Askrigg, Wensleydale  
Mixed media,  
56 x 46 cm Price £450

**27** Winter Morning, Norfolk  
Oil on canvas  
93 x 65 cm Price £450

**28** Heron Pond, Norfolk  
Oil on Indian Paper  
91 x 71cm Price £450

**29** Canopy Walk  
Oil on paper  
71 x 54cm Price £350

### **Wolfgang Woerner**

Wolfgang's work embodies aspects of self-identity ... exaggeration and embellishment reveal and conceal ever-present paradoxes ... strength and vulnerability, ability and disability, exposure and introspection, sensitivity and detachment ... candid explorations evolve and mutate between 2 and 3 dimensions.

Instagram: @wolfandwilding Website: [wolfandwilding.com](http://wolfandwilding.com) Email: [contact@wolfandwilding.com](mailto:contact@wolfandwilding.com)

**30** Just Hit the Ball Back so it Bounces on My Side – the extended version  
Latex, mesh, cloth, thread, wadding, paper, wood, paint, pva, laboratory stands  
120 x 120cm approximate floor space Price £2500

Wolf Moon - January's full moon reaches peak polyptych illumination  
Ink, pencil, watercolour pencil, watercolour, acrylic on paper  
Five panels (pentptych) each 76 x 56cm Price £1750

**31 & 32** Discarded 16 years, part 1 & part 2  
Discarded restaurant napkins, ink, thread, cloth, gaff tape  
62 x 67cm Price £320 each

### **Karen Byrne - Dark Room**

Tones are Muffled  
Lykra, cotton and wool jersey, horsehair, linen thread, perspex cube (Soft sculpture cube)  
30 x 30 x 30cm Price NFS

Control Ur Nasty Tone (ii), (iii) and (iv)

Fine art Giclée print on Hahnemühle Photrag paper  
42 x 59.4cm Price £160 (framed) £65 (unframed) - limited editions of 5

**Hazel Faulkner**

**33 Venice** Watercolour  
75 x 100 cm Price £750

**Deborah Crosby**

Deborah's work is inspired by the natural world, at times more figurative: at times more abstracted. She paints mainly on paper using oils or acrylics.

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**34 C'est la Vie** Oil on paper  
67x 67cm Price £410

**35 Glade** Acrylic on paper  
50 x 67cm Price £280

**Karen Byrne**

Look the Right Way I to XI (omitting II) –Top of the stairs 2 x plinths, soft sculpture heads Price POA

**Munisha Gupta**

**36 I Have My Skates On**  
Oil, acrylic on canvas  
80 x 120cm (unframed) £1800

**Deborah Crosby**

**37 Branches** Acrylic on paper  
92 x 67cm Price £280

**38 Spring** Acrylic on paper  
50 x 60cm Price £220

**Lizzie Boyle**

Lizzie Boyle has been working with the photographic images to create cyanotypes. Each image is unique with varying degrees of luminosity and depth.

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**39 Is He Deadwood or a Fungi?**  
Cyanotype on Canaletto  
49 x 59cm Price £160 framed

**40 Peony Variations: 04 Prussian R**  
Cyanotype on Canaletto  
59 x 49cm Price £160 framed

**41 Peony Variations: 05 Prussian L**  
Cyanotype on Canaletto  
59 x 49cm Price £160 framed

**42 Peony Variations: 01 Ethereal L**  
Cyanotype on Canaletto  
59 x 49cm Price £160 framed

**43 Peony Variations: 05 Cobalt R**  
Cyanotype on Canaletto  
59 x 49cm Price £160 framed

**44 Peony Variations: 04 Cobalt R**  
Cyanotype on Canaletto  
59 x 49cm Price £160 framed

### **Emma Maitland**

Emma uses printmaking, photography and collage to explore the thoughts and feelings evoked by ordinary, everyday events that unexpectedly capture her interest. *Improve Your Writing* is a reflection on the process of learning to write inspired by the discovery of childhood exercise books.

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#### **45 Improve Your Writing 1**

Collagraph with Chine Collé  
10.5 x 25.5cm Price £120 framed

#### **46 Improve Your Writing 4**

Collagraph with Chine Collé  
10.5 x 25.5cm Price £120 framed

#### **47 Improve Your Writing 5**

Collagraph with Chine Collé  
10.5 x 25.5cm Price £120 framed

#### **48 Improve Your Writing 6**

Collagraph with Chine Collé  
10.5 x 25.5cm Price £120 framed

### **Maggie Memory**

Maggie's artworks are intuitive and inspired by her love of the natural and cosmic world. Her abstract mixed media pieces, using paint, paper, plaster and sand explore concepts pertaining to the local and wider environment. The opacity, depth, surface texture, confining shapes, use of vibrant colours are dynamic and at the same time preternatural.

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#### **49 When Two Paths Collide**

Mixed media, acrylic, gouache, charcoal, sand  
81.5 x 60.5cm Price £475

#### **50 St Ives I**

Acrylic, Gouache on paper  
33 x 43cm Price £250

#### **51 St Ives II**

Acrylic, Gouache on paper  
33 x 43cm Price £250

#### **52 Shades of Insanity**

Mixed media, acrylic, gouache, plaster  
61.5 x 43.5cm Price £350

### **Linda Gold**

#### **53 Gap Walk Blue**

Oil on canvas  
25 x 25cm Price £220

#### **54 Gap Walk Pink**

Oil on canvas  
25 x 25cm Price £220

### **Vivien Pegram**

#### **55 Chelsea Physic Garden 1**

Acrylic on paper  
53 x 73cm Price £285

#### **56 Lockdown Garden 1**

Acrylic on paper  
53 x 73cm Price £285